THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1819 *Monday, Oct.* 8, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer*.

Drury Lane Theatre.

On Saturday evening, Mr. Kean, jun. repeated the part of *Young Norval;* we must see him in another character before we positively make up our minds as to his capabilities. *Der Freischutz* concluded, Mr. Bedford playing *Caspar*, in which his fine voice was heard to great advantage. There was a good house.

Covent Garden Theatre.

The Comedy of *The Wonder*, was admirably played here, on Saturday evening. The *Don Felix*, of Charles Kemble, is one of those personations in which this actor is so peculiarly happy, as almost to establish for himself a prescriptive right to this line of character.—Miss Jarman's *Donne Violante*, is exceedingly good; if it could be improved, it would be by infusing a little more life and animation into the representation. Mr. Meadows improves; his *Don Pedro* was really very good; we thought so, even beside Blanchard's *Don Lopez*. The *Col. Briton*, of Serle, and the *Lisardo*, of Fawcett, were also in excellent keeping with the fine cast of the Comedy; and it is only necessary to say that Mrs. Gibbs, played *Flora*, to know that this character found a perfect representative. The Farce of *The Irish Tutor* followed, Mr. Power appearing, for the first time, as *Terry O'Rourke*. It was a clever performance, though partaking of this actor's common fault, that of being overdone—Mr. Power made *Terry* somewhat too coarse and boisterous, for though a footman, we must suppose him to have had some tact in hiding his excessive vulgarity and ignorance, or he would not have deceived even a Mr. Tillwell; Mr. Power did not seem to imagine this, but endeavoured to make him the veriest vulgar that ever wore shoulder-knot. We must do Mr. Power the justice to say, that his performance evinced considerable broad humour, though it was deficient in that more refined deceit, and rich Comedy, which so distinguished poor Connor's performance of this part.

The Farce of *'Twas I*, concluded, Miss Goward taking Madame Vestris's part of *Georgette Clairville;* to say that, under such a disadvantage, Miss Goward succeeded, would be to do her inadequate justice; even recollecting, Madame Vestris's charming delineation, we were delighted with Miss Goward's; it was chaste, playful, and arch, in no common degree; her recitation in the scene where she persuades *Marcel* to reply to all questions only the words *'Twas I*, was perfectly beautiful. Miss Goward, in addition to the excellence of her acting, sang with admirable taste and feeling; she was warmly encored in one

of the airs. Mrs. Davenport's *Madame Mag*, would immortalize her if she had never done any thing else; we cannot write about it; any praise would appear inefficient to those who have seen it;—those who have not, we sincerely pity. Keeley's *Marcel* is worthy of Mrs. Davenport's *Madame Mag;* we cannot say more in its favour. The house was but indifferently attended.

Hay-market Theatre.

On Saturday night, *The School for Scandal* was acted here, Miss Boaden repeating the character of *Lady Teazle;* her reception and acting did not differ materially from her first performance, and we have no reason to alter the opinion we then expressed. We were delighted with the acting of W. Farren, Mrs. Glover, and Mrs. W. Clifford, in *Spring and Autumn.* The Opera of *Clari* concluded; Miss Forde played the heroine of the piece very effectively. Mr. Williams acted *Rolamo;* his breeches were the signals of distress—a sure indication of the ravages sorrow had made on his person.

Adelphi.—This Evening will be performed a new Burletta, called *A Libertine's Lesson!* the new Ballet, *The Pilot,* and *Quadrupeds.*

Minor Theatre—This evening the Tragedy of *Othello,* after which, a Pantomimical Sketch, called *Harlequin Statue;* the whole to conclude with the Melo-drame of *The Innkeeper of Abbeville.*—The part of *Othello,* by a Gentleman of Colour, his first appearance in England.

Mr. Kean has announced his intention of retiring from the stage at the end of this season. Kenny, Dimond, Peake, and Poole, have novelties forth coming. Could Mr. Kemble have delayed his departure, he was to have acted before the King of France. Archer opened at New York, as *Richard;* he played *Pierre,* the second night, but with little success Clara Fisher arrived there after 26 days passage.

Fashionable Lounges.—Open Daily.

Cosmorama, 209, Regent Street.—Panoramic Exhibition—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris,* taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog,* painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

"Measure for Measure,"

An interesting *Piece,* exhibited Daily, by Payne & Co at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!

At *The Peacock Tavern,* 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand

All Communications must be post paid.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

DOUGLAS.

Lord Randolph.....Mr MUDE,
Glenalvon, Mr WALLACK,
Young Norval.....Mr KEAN, Jun.
(His 4th. Appearance on any Stage.)
Old Norval, Mr COOPER,
Officers, Messrs. Fenton, Brady, Foster, and Smith.
Servants, Messrs. C. JONES, and HOPE,
Lady Randolph.....Mrs W. WEST,
Anna, Mrs KNIGHT.

After which, 3rd time, a Musical Farce, in two Acts, called The

Illustrious Stranger;

Or, Married & Buried!

Aboulifar, King of the Island, Mr THOMPSON,
Arran, Mr BLAND, Bowbell, Mr LISTON, Gimbo, Mr HARLEY,
Alibajou, Mr RUSSELL, High Priest, Mr FENTON.
Officers, Messrs Jones, and Honnor, Priests, Mandarins, Slaves, &c
Irza, Mrs GEESIN, Fatima, Miss LOVE.

To conclude with the Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Old Walton, Mr GATTIE, Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Mrs Plumpley, Mrs C. JONES Sophy Walton, Miss I. PATON,
Sally Mags, Mrs ORGER, Amy Templeton, Miss PINCOTT.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Haymarket—" THE WONDER, *" performed by* CHARLES WRIGHT.

Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr EGERTON, Horatio, Mr SERLE,
Hamlet.....Mr YOUNG,
Polonius, Mr BLANCHARD, Laertes, Mr FITZHARRIS,
Rosencrantz, Mr BAKER, Osrick, Mr FARLEY,
Marcellus.....Mr HORREBOW, Bernardo.....Mr HENRY,
Guildenstern, Mr CLAREMONT, Francisco, Mr HEATH,
Friar, Mr Mears, First Actor, Mr Evans, Second Actor Mr Atkins,
Ghost of Hamlet's Father, Mr WARDE,
First Grave-Digger, Mr Bartley, Second Grave-digger, Mr Tournour,
Gertrude, Queen of Denmark, Mrs FAUCIT,
Ophelia.....Miss M. GLOVER, Actress.....Mrs DALY.

To conclude with a Melo-dramatic Spectacle, called

PETER WILKINS.

EUROPEANS Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr MEARS,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Woman.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT,

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30*s.* perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.
We are requested to acquaint our numerous readers, that this Establishment having undergone considerable alteration and splendid Re-embellishment, will Re-open this Evening.—Cigars and Coffee in perfection—the most approved Periodicals, and every Daily and Evening Newspaper of note is provided.—Open from 4 to 10 o'clock.

Musical Notice.
L. ZERBINI previous to his leaving England completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz.—'Oysters Sir,' 'Calais Shrimp Girl,' 'Cottagers Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the publisher of those popular Songs, and of the above new Quadrilles.

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.